# Aesthetics of Protestantism in Northern Europe

November 15th & 16th 2018, at the MISHA – Strasbourg, 5, allée du Général Rouvillois

Organized by Joachim Grage (Freiburg) Lena Rohrbach (Basel) Thomas Mohnike (Strasbourg)



## Program

# Thursday November 15th 2018

9h00	
	Joachim Grage, Lena Rohrbach, Thomas Mohnike
9h30	Ueli Zahnd (Basel): Which Protestants? Crypto-Calvinism in Scandinavia
10h15	Margrét Eggertsdóttir (Reykjavik): The Value and Importance of Poetry in the Vernacular
11h	Coffee break
11 <b>h3</b> 0	Jürg Glauser (Basel/Zürich): The Aesthetics of Protestant Rhetoric
12h15	Arne Bugge Amundsen (Oslo): Simplicity and Logocentrism? 18th and 19th century Church architecture in Scandinavia
13h	Lunch
14 <b>h</b> 30	Bernd Roling (Berlin): ,Rugia Gothorum': Ludwig Theobul Kosegarten and the Tradition of Gothicism
15h15	Frédérique Harry (Paris): Bible et littérature : sécularisation littéraire et réécritures contemporaines
16h	Coffee break
16h30	Joachim Grage, Lena Rohrbach, Thomas Mohnike: Presentation of intended project
20h	Conference dinner

### Friday November 16th 2018

9h	Anna Bohlin (Bergen): Nineteenth-Century Nationalism of Calling: Anti-Catholicism in Bremer and Topelius
9h45	Claudia Lindén (Stockholm): Politics, Religion and Literary Aesthetics in Nordic 19th Century Women's Movement
10 <b>h</b> 30	Coffee break
11h	Piero Colla (Paris/Bruxelles): "Do you talk about God in this Nursery School?" – Rhetoric and Experience of the Sacred in the reform of the Swedish Nursery School
11h45	Sophie Wennerscheid (Ghent): The I and the Evil. Variations on the Figure of the Antichrist in Danish Literature, Opera and Film
12h30	Lunch
14h	Giuliano D'Amico (Oclo): "Bather than Buddha's calm I choose

- 14h Giuliano D'Amico (Oslo): "Rather than Buddha's calm, I choose the Crucifixion" – Håkan Sandell's Christian palimpsests
- 14h45 Joachim Schiedermair (Greifswald): The Absent Father. Remnants of a Protestant Past in Lene Ask's Graphic Novels

15h30 Discussion

#### Practical Information

Venue: MISHA - Strasbourg, 5, allée du Général Rouvillois, salle Europe

Participation is free; please register before November 5<sup>th</sup> by writing to Valentine Royaux: valentine.royaux@hotmail.fr

Financed by the EUCOR Seed Money Project Aesthetics of Protestantism in Northern Europe

http://nord.unistra.fr/activites-scientifiques/aesthetics-of-protestantism-in-northern-europe/